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MOCA BANGKOK Presents

"1NTRavers8" – A Solo Exhibition by Gianluca Vernizzi
Venue: MOCA BANGKOK - Temporary Exhibition 4 (5th Floor)
Dates: October 17 to December 16, 2025

Bangkok, Thailand – MOCA BANGKOK is proud to present **1NTRavers8**, a solo exhibition by Italian multidisciplinary artist **Gianluca Vernizzi**, on view from **October 17 to December 16, 2025**, at Temporary Exhibition 4, 5th Floor, MOCA BANGKOK.

About the exhibition

The Museum of Contemporary Art (MOCA BANGKOK) is excited to present *1NTRavers8*, a solo exhibition by Italian entrepreneurial artist **Gianluca Vernizzi**. Curated by **Camilla Russell**, this collection of new paintings celebrates humanity's desire to find meaning in a cacophony of shapes and symbols. Vernizzi believes that creative expression is inherently individualistic and resonates differently with everyone based on their own "frequency and chemistry." Artistic appreciation thrives in subjectivity—the ephemeral nature of an individual's relationship to a work of art is where patterns and affinities originate.

1NTRavers8 is a linguistic fusion of the words "introvert" and "universe," and a wordplay on "1 Universe to the Power of Infinity." The exhibition invites viewers to embark on a vibrant visual journey that draws from art history, science, and technological innovation. Vernizzi's inspirations include **fractal geometry**, **epigenetics**, and **quantum physics**, as well as the exploration of **scientific materials** in art. Where technology offers ingenuity, traditional painting techniques provide grounding and depth—merging to form a new humanistic chapter in visual storytelling.

Among the highlights is *Life is a Soup and I am a Fork*, a diptych that boldly combines traditional portraiture with LED technology. The textured oil painting evokes the Western art canon, while the integration of LED components elevates the viewing experience to an experimental plane. Another standout work, *Blueprint*, is a lyrical abstract painting that references linguistics through cursive linear brushstrokes within a haunting blue-and-yellow landscape.

All of the artwork titles are inspired by the artist's personal relationships and meaningful memories. While the works may reference the language of traditional art history—both figurative and abstract—the titles themselves offer an intimate glimpse into the artist's private world, much like entries in a diary that reflect fleeting experiences and epigenetic shifts.

1NTRavers8 invites viewers into an arresting visual "theatre" filled with mesmerizing signs and symbols. It celebrates humanity's unique ability to search for meaning even amidst

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Public Hours: Tuesday – Sunday 10.00 am. – 06.00 pm. (Closed on Mondays)

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apparent chaos—this intrinsic “magic” of finding patterns where none exist is what the artist finds most uplifting.

About the artist

Gianluca Vernizzi is an Italian multidisciplinary artist educated in the UK and USA. He holds a degree in Industrial Psychology and completed the *Birthing of Giants* executive program at MIT. Over a career spanning more than 40 years, he has pioneered environmentally conscious 3D spatial color technologies for architecture and incorporated nano-materials into his art to explore themes of **impermanence** and **transformation**.

He is the founder of *Fractalis* and *Bodhi*, design brands focused on architectural innovation and horology. In 2017, *Bodhi* commemorated the **Chulalongkorn Centenary** with a limited-edition timepiece designed by Vernizzi. His work has been exhibited internationally, including at the **Thailand Biennale Korat (2021)** and in solo shows across **Bangkok, China, and Italy**. He currently lives and works in **Bangkok, Thailand**.

About the curator

Camilla Russell is a Thai-American curator with over 15 years of experience in the commercial creative sector, spanning international auctions, art gallery management, and hospitality. She holds a Master’s Degree in Art Business from **Sotheby’s Institute of Art**, New York City. Her notable roles include Southeast Asian Art Specialist at **Sotheby’s Hong Kong**, PR Manager at **Mandarin Oriental, Bangkok**, and Lifestyle Journalist at the **Bangkok Post**. She currently resides and works in **Bangkok, Thailand**.

Exhibition information

Opening Reception : October 16th, 2025, 14.00-18.00 PM

Exhibition Period: October 17 - December 16, 2025

Venue: Temporary Exhibition 4, 5th Floor, MOCA BANGKOK

Admission: Included with standard museum entry

For more information about the exhibition and the artist, please download the press kit

here: https://bit.ly/PR_1NTRAVERS8

#1NTRAVERS8 #GianlucaVernizz #mocabangkok

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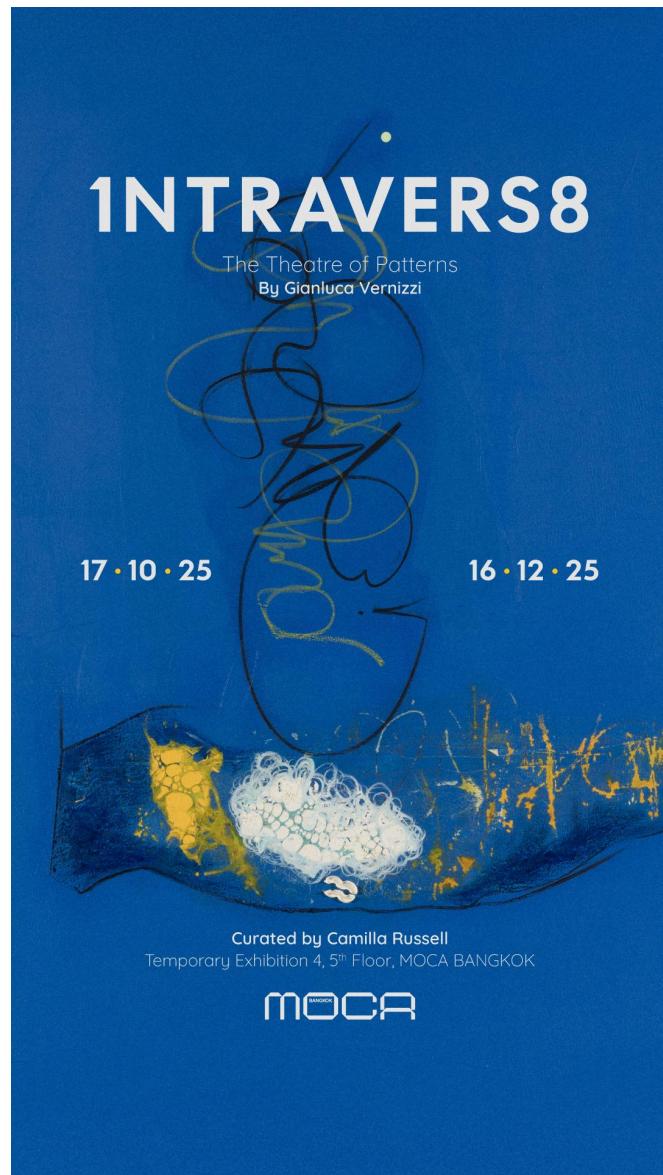
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"INTRavers8" – A Solo Exhibition by Gianluca Vernizzi



You are cordially invited to the exhibition opening
On October 16th, 2025 at 14.00-18.00
MOCA BANGKOK - Temporary Exhibition 4 (5th Floor)

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