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MOCA BANGKOK Presents
"Mammals" – A Solo Exhibition by Widsanupong Noonan
February 8 – March 2, 2025

Bangkok, MOCA BANGKOK proudly presents *"Mammals"* (สัตว์เลี้ยงลูกด้วยนม), a solo exhibition by Widsanupong Noonan, a dynamic artist known for transforming the ordinary into the extraordinary. This exhibition delves into the complex relationship between humans, nature, and the meaning of existence, offering thought-provoking perspectives through his masterful creations. The exhibition runs from February 8 to March 2, 2025, at the G Floor Rotating Exhibition Hall, MOCA BANGKOK. Free Admission.

About the exhibition

Around 500 million years ago, the heart began its essential role of transporting oxygen and nutrients throughout the body, enabling the evolution of other organs dependent on its function. When the heart ceases, all bodily processes stop. Nursing marks a significant evolutionary advancement, blending nurture, adaptation, and problem-solving. Despite challenges, our ancestors safeguarded this vital trait, known as "white blood from the heart," demonstrating its crucial role in preserving life and genealogy.

Widsanupong Noonan explores evolution by using the heart as a central motif, reflecting development, adaptability, and biological processes. His work captures the interplay of life, sacrifice, and evolution, emphasizing learning and adaptation over force. The 1:4 scale emphasizes how interdependent and delicate life is in the display. All living things display distinct adaptations and achievements; humans are not special. Each work emphasizes the commonalities between cultural and biological understandings of mammals. Through the medium of art, Noonan is able to shed light on hidden relationships, re-creating moments that call for interdisciplinary comprehension.

"Imitating nature" and "learning through questioning" are the core themes of this exhibition. Nature has spent billions of years refining its systems through experimentation and adaptation. The exhibition challenges visitors to rethink their relationship with the natural world, urging them to become thoughtful questions in an era where answers are easily found,

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yet meaningful questions remain elusive. After all, every significant innovation begins with a single question—just as the origin of "life" eventually led to the evolution of "mammals."

About the artist

Widsanupong Noonan is an independent artist with a background in painting from Silpakorn University. His works explore the complexities of existence, blending science, nature, and imagination to challenge perceptions. A recipient of numerous national and international awards, he has exhibited widely in Thailand and abroad, establishing himself as a leading voice in contemporary art.

Exhibition information

- **Opening Reception** : February 8th, 2025, 14.00-18.00 PM
 - **Exhibition Period**: February 9th - March 2nd, 2025
 - **Venue**: Temporary Exhibition 1 and 2, G Floor, MOCA BANGKOK
 - **Admission**: Included with standard museum entry
 - **For more information about "Mammals" please visit :**
https://bit.ly/PR_2025Mammals
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#mammals #widsanupongnoonan #นิทรรศการสัตว์เลี้ยงลูกด้วยนม #วิชณพงษ์หนูนนท์
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