



Opening: Saturday, April 6, 2024, MOCA BANGKOK opened the exhibition "Traces of Emotions". This exhibition showcases the works of Ekachai Luadsoongnern. An Impressionist painter with over 30 years of experience. "Traces of Emotions" will be on display at MOCA Bangkok's Temporary Exhibition 1 and 2, G Floor, from April 7 to April 28, 2024.

Nature has an impact on people. Everything in our cosmos, including humans, is interconnected. Both nature and humans rely on one another. There is always a noticeable imprint, an emotional and mental response to any change that happens. Some examples include the tree's growth rings, the trunk's bark cracks, the field's rice crops, piles of dried grass, the flowering and withering seasons, the water's ripples, the wind slicing through the air, and even seasonal and temporal changes. All of these elements have left behind traces of their beauty. The naked eye might not be able to detect some of these traces. Actually, it serves as a powerful catalyst for Ekachai Luadsoongnern to paint.

Ekachai Luadsoongnern was born and raised in the countryside. His love and connection with nature served as essential crucibles for him to continue creating Impressionist art for over thirty years. The artist appreciates nature's ordinariness and simplicity. He observes and lives in harmony with nature. His brushworks, which depict emotions, moods, and beauty, may not always prioritize detail or reality. On the other hand, the brushstroke traces convey the strength of impressive emotions. Luadsoongnern's work features a variety of brushstrokes. In several of his works, the brushstrokes are rapid, emphasizing the expression of light, color, and atmosphere in nature. Some pieces are painted with layers of color to produce the weight, distance, and form that occur naturally. Some works simplify features, apply rough brushworks, and emphasize internal emotions. Some of the works are the result of painting outside the studio to serve as sketches before bringing them inside to finish painting, blending realistic painting with the incorporation of emotion for nature. All of his brushstrokes depict his interactions with nature. Thus, the brushstrokes leave many traces of emotions and feelings in his mind. The exhibition "Traces of Emotions" is like a record of his conversation with nature. It depicts the relationship between his sentiments toward the beauty of nature, landscape, atmosphere, and time based on his never-ending journeys both locally and internationally.

MOCA BANGKOK

Public Hours: Tuesday – Sunday 10.00 am. – 06.00 pm. (Closed on Mondays)
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Ekachai Luadsoongnern's solo exhibition includes four series of paintings. The first one showcases his artistic creations that reflect deep emotions inspired by the Impressionist. The artist made these works in two locations: Luad Impressionist Garden in Chiang Rai Province and Monet's Garden in Giverny. Luad Impressionist Garden was inspired by Monet's Garden, which had brilliant flower beds, peaceful water lily ponds, and a visually appealing Japanese wooden bridge. These components have inspired countless masterpieces. Second, he created landscape paintings as a personal record of his journeys throughout Thailand and other nations. The Mekong River comes third, followed by the Frangipani, a prominent symbol in Luadsoongnern's work.

#ekachailuadsoongnern #ร่องรอยอารมณ์ #tracesofemotions #mocabangkok

Exhibition on view: April 7 to 28, 2024 at Temporary Exhibition 1 and 2,
G Floor, MOCA BANGKOK.

For more information about "Traces of Emotions"

Download Press Release: <https://bit.ly/tracesofemotions>

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