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Opening: Saturday, July 6, 2024 at 14.00-18.00 pm., MOCA BANGKOK opened the exhibition "FOURSOME", a group exhibition showcasing the works of four talented local artists: Jirasak Plabootong, Thongchai Srisukprasert, Somsak Sansukjareonpol, and Virat Rungpayak. This exhibition brings together a diverse collection of paintings and sculptures, each piece reflecting the unique personality of its creator while simultaneously weaving a tapestry of shared narratives, emotions, and creative ideals. "FOURSOME" will be on display at MOCA Bangkok's Temporary Exhibition 1 and 2, G Floor, from July 7 to 28, 2024.

Jirasak Plabootong (b. 1964) creates abstract art inspired by the beauty of truth and physical change. He draws on his emotions toward his surroundings, both animate and inanimate, tangible and intangible. His creative process is similar to Abstract Expressionism, with a concentration on dynamic and forceful techniques that give his work movement and vigor while also communicating emotions and inner sensations. Plabootong's art does not focus on physical features, but rather on the expression of feelings associated with nature, its free-flowing and rising force, and its transition to uncertain and fragile phases. The exhibition highlights the artist's desire to portray the emotions and feelings of nature through his artwork.

Somsak Sansukjareonpol (b. 1964) specializes in surrealism. His paintings create a personal realm of fantasy while reflecting deep emotional experiences from the past and present. His art is full of symbols that represent truths and cycles of existence. Sansukjareonpol frequently depicts living individuals and lifelike entities as reflections of interior physical states, as well as inanimate objects representing usage and abandonment. He employs shapes, textures, colors, and surroundings to portray existence, persistence, and decay over time. His various hues and atmospheres elicit strong emotions, allowing viewers to empathize with his psychological experiences.

Thongchai Srisukprasert (b. 1963) creates contemporary Thai art by combining traditional Thai artistic techniques and expertise with his imagination. Srisukprasert utilizes modern painting methods to achieve a lifelike sense of depth by manipulating light and shadow. The artist's creations are characterized by their idealistic nature, symbolic elements, and strong emotional content, frequently exploring issues related to morality and belief systems. Srisukprasert 's exhibition showcases the "Lokiyadhamma" series, which depicts the influence of impurities and carnal impulses on human desires. The artist's paintings and sculptures quietly convey differences such as aesthetics and repulsiveness, tenderness and severity, and merge human and animal figures, drawing connections to the ancient knowledge of the "Zodiac - Twelve Annual Symbols."



Virat Rungpayak (b. 1964) creates contemporary Thai art that captures the essence of experiencing life's realities. His work establishes connections between the meanings, thoughts, and beliefs of individuals, their inner states, and the surrounding environment. It exemplifies the ephemeral quality of the mind, always fluctuating in every instant.

The **FOURSOME** exhibition provides a valuable platform to display a wide range of artistic expressions and perspectives. MOCA BANGKOK intends for the artworks in this exhibition to serve as a conduit, connecting artists and spectators via common encounters and distinct perspectives, developing understanding and admiration for a wide spectrum of artistic manifestations and worldwide perspectives.

#fo4rsome #mocabangkok #JirasakPlabootong #ThongchaiSrisukprasert

#SomsakSansukjareonpol #ViratRungpayak

Opening Reception July 6th, 2024, 14.00-18.00 PM

Exhibition on view: July7 to 28, 2024 at Temporary Exhibition 1 and 2, G Floor

For more information about "FOURSOME"

Download Press Release: https://bit.ly/fo4rsome